

CULTURE HANDBOOK



St Benedict's College



2022

SERVICE • BALANCE • COMMUNITY

ST BENEDICT'S COLLEGE CULTURE PROGRAM

St Benedict's College offers a broad range of co-curricular opportunities to engage students who are interested in Culture. While participation in these experiences is voluntary, students who join a group are expected to make a commitment to rehearsals/meetings and participate fully in the program. There are opportunities for students to go to competitions, festivals and enjoy guest speakers and visiting artists. The co-curricular program is always very popular with a diverse range of students who enjoy working with their teachers and each other in a relaxed and friendly environment.

Opportunities for extension are available in:

- Dance
- Debating
- Drama
- Singing
- Music
- Musical
- Photography
- Sound and Lighting technologies

Performance opportunities can change from year to year depending on external competitions, but often include:

- Queensland Catholic College's Music Festival (QCMF)
- Sunshine Coast Dance Eisteddfod
- South East Queensland Drama Festival Circuit
- Projects with Seasons Aged Care Mango Hill and Opal North Lakes
- Music Night
- Dance Showcase
- Concerts
- Arts Nights
- SECA Theatre Sports competition
- College Musical
- Liturgical performances

A summary of the groups is listed on the following pages.

All groups begin in Week 3 of Term 1.

Advanced Skills Troupe (AST Dance)

Advanced Skills Troupe is a Dance Troupe for experienced dancers. The group is open to students of all year levels, based on skills. The students are encouraged to challenge themselves with a variety of styles and genres. Students perform for College events and competitions.

Leader	Melissa Spies
Entry	All experienced dancers in Years 7 - 12 are invited to audition
Time	Tuesday mornings 7.00am - 8.15am
Cost	Free
Venue	P3/P4
Costuming	Students will be required to purchase their own costuming items for performances.

Arezzo

Arezzo is a Music Ministry group made up of musicians and singers. The students learn the skills of leading liturgical celebrations. Students will be leading the music for College Mass and other liturgical events.

Leaders	Ben Sitarz and Dominic Gibson
Entry	Open to all students Years 7 - 12. Audition entry
Time	Thursday morning 7.20 - 8.20
Cost	Free
Venue	P2
Other	At times, Students will need to arrive early to assist with set up.

Bare Feet Drama Group

Students will learn skills of Drama, extending on class work. Students will participate in Drama Festivals and audition for these. In term 2, rehearsals will be extended until 5.00 pm. As these dates draw nearer, extra rehearsals on Sundays may be needed. Students in this group are also given opportunities to perform at other College events, where confident reading or drama skills are needed.

Leader	Paula-Mary Camilleri and Teagan Fudge
Entry	Open to all students Years 7 - 12. Audition entry
Time	Wednesday, Thursday afternoons 3.15 pm - 4.30 pm (5 pm in Term 2)
Cost	Free. Bring comfortable clothes for rehearsals. Performances will be expected to provide own basic costuming for shows.
Venue	P3/P4
Other	Bare Feet t-shirts are available, cost \$17.

Benedict's Voices

Benedict's Voices is a choral group that learn to sing in harmony together. Their repertoire includes popular music as well as classical pieces. Students perform for events and festivals as arranged by the Conductor.

Leader	Jenna-Maree Woodforth
Entry	Open to all students, sign in on arrival
Time	Thursday Morning 7.20am - 8.20am
Cost	Free, students will be supplied with music
Venue	P1/P2
Costuming	Formal College uniform for College events, neat black dress clothes, trousers, button up shirt etc. A uniform for Choir is currently being arranged. This will become compulsory for events once available.

Concert Band

Students in Concert Band learn a variety of pieces and enjoy playing together to create a unified sound. Students perform for various events at the College to give them experiences with audiences and to showcase their learning.

Leader	Angela Butler
Entry	Open to all students pending meeting with the conductor to determine level of proficiency with instrument.
Time	Friday mornings 7.20 am - 8.20 am
Cost	Free
Venue	P1/P2

Dance Skills Troupe

Dance Skills Troupe is a group for dancers of different levels of experience regardless of age, who challenge themselves to master different steps and routines and increase flexibility. Students may wear their own appropriate comfortable dance gear to rehearsals; however, College approved uniforms are needed for performances. Students have opportunities to perform in eisteddfods and other College events.

Leader	Melissa Spies
Entry	Open to all students in Years 7 - 12
Time	Friday afternoons 2.45 pm - 4.15 pm
Cost	Free
Venue	P3/P4
Costuming	Students will be required to purchase their own costuming items for performances.

Debating

Students have the opportunity to compete against other schools in the Queensland Debating Union competition. There is no cost for this activity. Students need to be able to get their own way to and from other schools across Brisbane in the evenings.

Leader	Clare Murray
Entry	Via sign up at beginning of the year
Time	To be advised - practice times will be in school time
Cost	Free
Transport	Students need to organise their own transportation to and from venues

Glitterbomb

This is a performance choir group which mixes harmonies with basic choreography. Students learn microphone techniques and have opportunities to perform at events. Students in this group are expected to be comfortable singing solo and have an ability to sing harmonies.

Leader	Paula-Mary Camilleri
Entry	Via audition (10 places)
Time	Friday lunchtime
Cost	Free
Venue	P3
Costuming	Costumes generally supplied. Students will also need their own additional pieces, such as black pants/skirt,/socks/stockings.

Instrumental Music

Private individual and Group lessons are available. Students have opportunities to showcase their learning during school concerts. Students supply their own instrument; however, the College hires some instruments to students. Please refer to the Instrumental Music Program booklet for further information.

Leader	Paula-Mary Camilleri
Tutors	Various external providers
Entry	Via enrolment with particular tutor
Time	30 minute lessons are conducted during school hours on rotation roster
Cost	Fees are set by individual tutors and paid directly to them
Venue	Practice rooms in P Block

Musical

Musicals are generally staged bi-annually on the even year.

- 2014 – Robin Hood, Care of Sherwood Forest
- 2016 – Annie
- 2018 – Disney’s The Little Mermaid
- 2021 – Shrek

Leader	Paula-Mary Camilleri
Entry	Audition
Time	As per detailed schedule, to be issued once cast. Musical cast rehearse Monday lunch, Tuesday Afternoon, Wednesday afternoons and Sundays.
Cost	Students pay a production fee which includes a show t-shirt and catering during the technical rehearsal.
Venue	P3/4

Shutterbugs

Shutterbugs is a photography club where students learn more about the skills and techniques of photography. Members have opportunities to work taking photos for College events.

Leader	TBA
Entry	Sign up, discussion and interview
Time	Tuesday Lunchtime
Cost	Free
Venue	A6

Strings Ensemble

Students in String Ensemble learn a variety of pieces and enjoy playing together to create a unified sound. Students perform for various events at the College.

Leader	Angela Butler
Entry	Open to all strings students pending meeting with conductor to determine level of proficiency with instrument.
Time	Friday lunchtimes
Cost	Free
Venue	P4

Theatre Sports

Theatre Sports is part of the SECA Sport program. Students train at the College and participate in the SECA Theatre Sports competition against other schools.

Leader	Teagan Fudge and Paula-Mary Camilleri
Entry	Audition
Time	During Sport time in Terms 2 and 3. Training sessions may be added.
Cost	Free
Venue	P3

Unplugged

Unplugged is a tech crew club where students set up sound equipment and lighting for College events. Students also work in conjunction with the Religious Education team and organise sound for Mass, Assemblies etc.

Leader	Michael White
Entry	Via interview
Time	Tuesday lunchtime (Fortnightly)
Cost	Free
Venue	P2

SBC Culture Contacts

Culture Leader	Paula-Mary Camilleri	pcamilleri@bne.catholic.edu.au
Concert Band Leader	Angela Butler	angela.butler@bne.catholic.edu.au
String Ensemble Leader	Angela Butler	angela.butler@bne.catholic.edu.au
Instrumental Music Coordinator	Paula-Mary Camilleri	pcamilleri@bne.catholic.edu.au
Benedict's Voices Conductor	Jenna-Maree Woodforth	Jenna-Maree.Woodfo@bne.catholic.edu.au
Bare Feet Drama Group Leader	Paula-Mary Camilleri	pcamilleri@bne.catholic.edu.au
Dance Skills Troupe Leader	Melissa Spies	Melissa.Spies@bne.catholic.edu.au
Advanced Skills Troupe Leader	Melissa Spies	Melissa.Spies@bne.catholic.edu.au
Arezzo Leaders	Ben Sitarz	benjamin.sitarz@bne.catholic.edu.au
	Dominic Gibson	dominic.gibson@bne.catholic.edu.au
Glitterbomb Leader	Paula-Mary Camilleri	pcamilleri@bne.catholic.edu.au
Shutterbugs Leader	TBA	pcamilleri@bne.catholic.edu.au
Unplugged Leader	Michael White	mbwhite@bne.catholic.edu.au
Theatresports Leaders	Teagan Fudge	tfudge@bne.catholic.edu.au
	Paula-Mary Camilleri	pcamilleri@bne.catholic.edu.au
Musical Coordinator	Paula-Mary Camilleri	pcamilleri@bne.catholic.edu.au
Debating Coordinator	Clare Murray	cmmurray@bne.catholic.edu.au

St Benedict's Culture Program: Code of Conduct

Representing St Benedict's College in any event is a privilege. The importance of adhering to a Code of Conduct ensures that performers, leaders and officials can perform their tasks to the best of their ability, unhindered by inappropriate conduct.

The following Code of Conduct highlights the level of expected behaviour of performers when participating in cultural activities at St Benedict's College, whether that be rehearsals or in competition. Consequences for not honouring this Code of Conduct are listed below. Please ensure that you have read and understand this code prior to participating in training and competitions. For further information please contact the Cultural Program Leader.

Expectations of members and supporters of St Benedict's College Cultural Groups

- Exhibit behaviour within the College community **prior** to and **during** representation that signifies a capacity to represent St Benedict's College to an acceptable standard. Students who fail to demonstrate these capacities may be **withdrawn from a College group**.
- College behaviour and commitment to studies will be of an acceptable standard. A student may not be permitted to represent the College in co-curricular activities if this standard is not met. This decision could be made at any time leading up to or during an event.
- Students representing St Benedict's College for performances, should notify the Cultural Leader should they be part of any outside group that may be entering the same competitions and festivals. It is not ideal for a student to be representing the College and an outside agency at the same event and may breach the rules of the competition. Where the rules permit students to represent both their school and an outside body, the Cultural Leader must still be notified, and priority must be given to the College, unless the outside representation is at a significantly higher level.
- Be on time to all rehearsals and notify the Leader if you are unable to make it. Provide a valid explanation for the absence, ideally in the form of a note from a parent/guardian.
- Follow all directions of the Leader.
- Show respect for yourself, your fellow group members, officials and their abilities.
- Control your temper – no criticism by word or gesture.
- Compete by the competition conditions and rules.
- Exhibit exemplary integrity in the performance arena above everything else. Encourage and support your own group members and be respectful to other schools and organising bodies.
- Work equally hard for yourself and your group – your group's performance will benefit and so will your own.
- Behave in a manner that respects the rights of others regardless of mediums of communication used e.g. digital mediums such as Social Media, email and texts.
- Always wear the official group uniform, including purchasing items if needed, as directed by the Leader and College.
- Stay in the designated group area and support other group members during times when you are not performing.
- Ultimately, take responsibility for your own behaviour and performance.

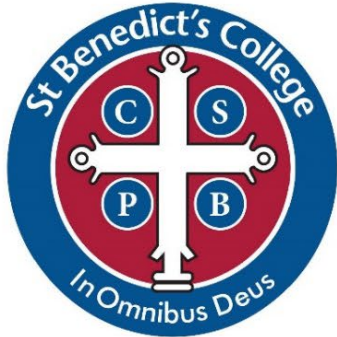
Student Consequences for Breaches of the Code of Conduct

Leaders will deal immediately with any breaches of this code by imposing appropriate consequences. Some of these may include:

- Verbal warning to student identifying breaches of the code
- Formal meeting with Group Leader and Cultural Leader
- Notification to parents
- Removal from the group
- Suspension from all College and representative cultural events

Additional information for Supporters

Please note, all St Benedict's supporters, including family members (not limited to parents/guardians), friends and student supporters are expected to conduct themselves in a manner which reflects the values, beliefs and expectations of St Benedict's College. Identified breaches will be reported to the College Principal and supporters may be banned from attending St Benedict's College cultural events.



St Benedict's College
Mango Hill